

Sainteff

für

2 Violinen, Bratsche, Violoncell
und
Clarinette

(Adur) von

Stephan Srehl.

OP. 19.

PARTITUR.

Preis n. Mk 3 —

(Die Stimmen kosten Mk 8 —)



Verlag und Eigenthum für alle Länder
von

N. SIMROCK G.m.b.H. in BERLIN.

London Depôt: Alfred Lengnick, 58 Berners Street, London.

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QUINTETT.

Clarinette in A.

Stephan Krehl, Op. 19.

Moderato.

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1

p *decrec.*

p *cresc.* *f*

decrec. *p* *cresc.* *f*

pp *pp* *cresc.* *f*

f

B *mf cresc.* *f* *3* *3* *3*

3 *cresc.* *3* *3* *3* *6* *8* *ff*

p dolce *cresc.* *f* *decresc.* *p*

C *cresc.* *f* *mf*

f *p* *p*

p *cresc.*

D 1 *mf* *f*

2

Clarinette in A.

The sheet music consists of 12 staves of musical notation for Clarinet in A. The music is in common time, with occasional changes in tempo and dynamics indicated by markings such as *f*, *mf*, *p*, *cresc.*, *decresc.*, and *ff*. The key signature changes frequently, including sections in E minor, F major, G major, H major, and A major. The notation includes various note heads, stems, and bar lines, with some notes having three vertical stems. Articulation marks like dots and dashes are present on many notes. The music is divided into measures by vertical bar lines.

Clarinette in A.

3

A

Lento. 8 A 8 VI.I.

B

C Un poco più mosso.

D

E a tempo VI.I.

F

Clarinette in A.

VI. I.

G
Tempo primo (lento).
H
I 2
K 4
A
dolcissimo

Clarinette in A.

A

Vivace.

riten.

B

C

D Tempo I.

E

F

11744

Clarinette in A.

Animato.

The musical score consists of ten staves of music for Clarinet in A. The key signature is A minor (no sharps or flats). The time signature varies throughout the piece. The dynamics include *f*, *ff*, *p*, *mf*, *cresc.*, *decrec.*, *tr*, *vibrato*, and *dolcissimo*. Articulations include slurs, grace notes, and accents. Measure numbers 1 through K are indicated above the staves. The first staff begins with a forte dynamic (*f*) and a measure ending in 3/4. The second staff starts with a dynamic (*f*) and a measure ending in 2/4. The third staff begins with a dynamic (*mf*) and a measure ending in 3/4. The fourth staff begins with a dynamic (*f*) and a measure ending in 3/4. The fifth staff begins with a dynamic (*p*) and a measure ending in 6/8. The sixth staff begins with a dynamic (*ff*) and a measure ending in 3/4. The seventh staff begins with a dynamic (*f*) and a measure ending in 2/4. The eighth staff begins with a dynamic (*p*) and a measure ending in 3/4. The ninth staff begins with a dynamic (*cresc.*) and a measure ending in 2/4. The tenth staff begins with a dynamic (*decrec.*) and a measure ending in 3/4. The eleventh staff begins with a dynamic (*dolcissimo*) and a measure ending in 3/4.

Tempo I.

Clarinette in A.



riten. **L** *Vivace.*

cresc.

Tempo I. *rit.*

f *decresc.* **p**

Einleitung.

Lento.

1 *f decresc.* **1** *f decresc.*

A *p* **2** *f*

mf *decresc. e ritard.*

Thema.

Andante.

2 *p* **2** *p* **B 2**

mfp *cresc.* *f* *p*

Clarinette in A.

Var.1.
L'istesso tempo.

Var.2.
L'istesso tempo.

E Allegro. 15

Clarinette in A.

Var.4.
Andante.

1 *cresc.*

mf

F 1

p

cresc.

mf

2

p

ritard. *a tempo G*

1 *p*

cresc.

mf

3

mf

p

Var.5.
Allegro.

f

f

H

f

f

f *sine al fine*

Clarinette in A.

Var.6.
Allegretto.

VI.I.

1

p

mf

K *dolcissimo*

2 L

p

cresc.

ritard.

mf

decresc.

p

C

Var.7.
Allegro.

VI.I.

6

M

p dolce

pp

Clarinette in A.

11

Clarinet in A.

tranquillo

N sempre pp

Schluss.
Andante.

v.l. *O* *mf cresc. e string.*

Più mosso.

Meno mosso.

poco a poco cresc.

f f

cresc. *ff calando e decresc.*

Lento. Andante.

2 2 p

f p pp ff